

# SCHEDULE



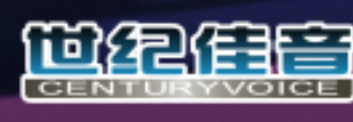
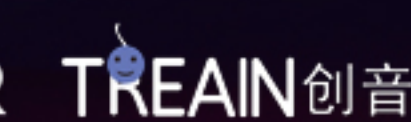
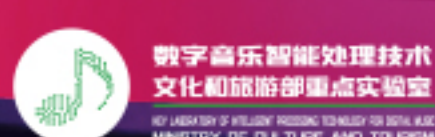
The 3rd Global Digital Trade Expo

2024.09.24-29

Zhejiang Conservatory of Music

Guiding Unit  
ZHEJIANG Provincial Department of Culture, Radio, Television and Tourism  
International Confederation of Electroacoustic Music

Host Unit  
Zhejiang Conservatory of Music  
Hangzhou Municipal Bureau of Commerce





**09.24**星期二  
TUESDAY**SCHEDULE**

09:30   10:50	<b>Emerging Musicians Workshop Series (1)</b> Speaker: QU Jiashu (China) Enhancing RNBO VST Plugins with JUCE and Sensor Interaction in Max/MSP	Zhejiang Conservatory of Music <b>Music Education Theater</b>
11:00   12:30	<b>Lecture Series (1)</b> Speaker: Panayiotis Kokoras (USA) The Art of Sound: Time, Space, and Form	Zhejiang Conservatory of Music <b>Music Education Theater</b>
14:00   17:30	<b>Electroacoustic Music Composition Competition (1)</b> <b>Group A - Acousmatic/Electronicacoustic Music</b>	Zhejiang Conservatory of Music <b>Music Education Theater</b>
19:00   21:00	Concert Series (1) <b>Interstellar Illusions: Opening Concert of MUSICACOUSTICA-HANGZHOU 2024</b>	Zhejiang Conservatory of Music <b>Concert Hall</b>

- **Balance** Composer: Jeffrey Stolet (USA)  
- Interactive Music for Kyma, Max, and Gametrak
  
- **Intermezzo for Three** Composer: Jeffrey Stolet (USA)  
- for Electronic Device Orchestra
  
- **Symbiotic Creation - for Pipa, Electronic Music and Interactive Digital Visuals** Composer: QIAO Hanying (China)
  
- **Cronicas del Tiempo** Composer: Diego Losa (France)  
- for Acousmatic Piece 8 Channels
  
- **Havoc in Heaven** Composer: LI Qiuxiao (China)  
- for Clarinet and Electronic Music
  
- **The Garden Suspended in the Mist of Illusion** Composer/Visual Design/Programming:  
- for Interactive Audiovisual Performance MA Shihua (China)
  
- **Two Lakes - Fixed Medium Sound (8ch)** Composer: Andrew Lewis (UK)
  
- **Storytelling: The Three Assaults on the White Bone Demon - An AI-interactive Music Performance** Composer/Programming Performance:  
FENG Jinshuo, SUN Hua (China)
  
- **Interstellar Illusions - for Five Images for Flute, Clarinet, Violin, Cello, Piano, Image and Electronics** Composer: ZHANG Xiaofu (China)



09.25

星期三  
WEDNESDAY

SCHEDULE

09:30–10:50

Music Education Theater, Zhejiang Conservatory of Music

### Emerging Musicians Workshop Series (2)

Speaker: Collaboration Between People's Music Publishing House and Kuke Music (China)

Digital Publishing and Contemporary Dissemination of Electronic Music Works

11:00–12:30

Music Education Theater, Zhejiang Conservatory of Music

### Lecture Series (2)

Speaker: Andrew Lewis (UK)

Sounding the Alarm: Using Climate Change Data For Music and Sound Art

14:00–17:30

Music Education Theater, Zhejiang Conservatory of Music

### Electroacoustic Music Composition Competition (2)

#### Group B – Electronicacoustic Music with Live Performance

19:00–21:00

Music Education Theater, Zhejiang Conservatory of Music

Concert Series (2)

### Chinese Electronicacoustic Music Appreciation

(Interpretation and Comprehensive Technical Analysis)

- MA Shangyou: Film Music Composition Sharing for “IF YOU ARE THE ONE III ”
- LI Qiuxiao: Creative Sharing on the Clarinet and Electronic Music Composition  
“Wu Song Fights the Tiger”
- GUAN Peng: Fusion and Expansion: Forms of Expression of Electronic Music in  
Dance Music Composition



09.26

星期四  
THURSDAY

SCHEDULE

09:30   10:50	<b>Emerging Musicians Workshop Series (3)</b> Speaker: FENG Jinshuo (China) Innovative Applications of Artificial Intelligence in Interactive Music Performances	Zhejiang Conservatory of Music <b>Music Education Theater</b>
11:00   12:30	<b>Lecture Series (3)</b> Speaker: Philippe Pasquier (Canada) Creative AI Tools for Music Generation: A Critical Review	Zhejiang Conservatory of Music <b>Music Education Theater</b>
14:00   17:30	<b>Electroacoustic Music Composition Competition (3)</b> <b>Group C - Electroacoustic Music with Image</b>	Zhejiang Conservatory of Music <b>Music Education Theater</b>
19:30   20:30	Concert Series (3) <b>[Sense]Composer of the Year Concert: Panayiotis Kokoras</b>	Zhejiang Conservatory of Music <b>Concert Hall</b>

- Mosaicing - for Flute and Fixed Electronics
- Qualia - for Electroacoustic Sounds
- Slide - for Classical Guitar and Fixed Electronics
- Sense - for Electroacoustic Sounds
- Useless Box - for Audio and Video
- West Pole - for Piano and fixed Electronics
- AI Phantasy- for Electroacoustic Sounds
- Construct Synthesis-for Electroacoustic Sounds

20:30   22:00	Concert Series (4) <b>Fusion of Horizons: Electroacoustic Music Compositions by Young Chinese Composers</b>	Zhejiang Conservatory of Music <b>Concert Hall</b>
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- Shouting to the Mountains - for Percussion and Electronic Music Composers: XING Yinan, ZHANG Yuqi
- Timer - for New Media Visual and Electronics Composer: XU Hao
- Ripple Trace - for Zhudi, Electronics and AI Music Generation Model Composer: XUE Huixin
- Decode - Multimedia Electronic Music for Modern Dance and Visual Imagery Composer: YOU Xiaoya
- Rush out of the quadrangle - for Live Performance and Electronic Music Composer: YANG Yang
- Song for Ripples - for Accordion, Electronics and Video Composer: TAN Liuyang
- Beyond Landscape - for Contact Microphone, Dry Garden, and Kyma Composer: LI Tao
- The Hymn to Sky - for Flute and Electronics Composer: ZHANG Yinan
- China's Tower of Babel - Audiovisual Electronic Music Composer: TANG Maowen
- Diffusion - for Four Gesture Sensors and Neural Synthesis Composer: XIAO Xiang
- Zhu Ji - for Guzheng and Electronics Composer: LI Yuemin
- Echoes of Nature's Heritage  
- for Custom-made Data-driven Instrument ToothChain Composer: JIN Yixuan
- Illusion - for Soprano and Electronics Composer: LIU Zhao
- The Gray World - for Electroacoustic Music and Video Composer: LU Minjie
- Fusion of Horizons - for Nintendo Ring-Con, Joy-Con, Max, and Kyma Composer: WANG Chi



# 09.27

星期五  
FRIDAY

## SCHEDULE

09:30   10:50	<b>Emerging Musicians Workshop Series (4)</b> Speaker: WANG Chi (China) Dimension reduction approach in the context of real time sound synthesis	Zhejiang Conservatory of Music <b>Music Education Theater</b>
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11:00   12:30	<b>Lecture Series (4)</b> Speaker: Jeffrey Stolet (USA) Developing Musical Intuition as a Pathway for Creating Artificial Intelligence Models	Zhejiang Conservatory of Music <b>Music Education Theater</b>
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14:00   17:30	<b>Electroacoustic Music Composition Competition (4)</b> <b>Group D - Applied Electronic Music</b>	Zhejiang Conservatory of Music <b>Music Education Theater</b>
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19:30   20:40	Concert Series (5) <b>Twilight Shift: Concert of Electroacoustic Music Compositions by Composers from North and South America</b>	Zhejiang Conservatory of Music <b>Concert Hall</b>
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- **Circle Noise - Audio-visual Media** Composer: Ivan Elezovic (USA/Serbia)
- **Leviathan - Audio-visual Media** Composer: Elliot Hernández (Mexico)
- **Twilight Shift - for Flute and Electronics** Composer: Benjamin Broening (USA)
- **Reverie - Acousmatic Music** Composer: Leah Reid (USA)
- **Telesketch - Acousmatic Music** Composer: Bryan Holmes (Chile/Brazil)
- **Harmonic Fantasy No. 7 - Electronic Music** Composer: Hubert Howe (USA)
- **Distant Motility (When machines claimed spirituality for themselves) - Transmedia Audiovisual Work** Composer: Edmar Soria (Mexico)
- **Summoner - for Leap Motion Controller and Custom Software Created with Max and Kyma** Composer: Mei-ling Lee (USA)
- **Trama de Tramas - for Bass and Contralto Recorders and Electronics** Composer: Manuel Rocha Iturbide (Mexico)
- **Revival - for Live Audiovisual Performance** Author: K-Phi-A

20:40   22:00	Concert Series (6) <b>Concert of Electroacoustic Music Compositions by European Composers</b>	Zhejiang Conservatory of Music <b>Concert Hal</b>
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- **Glow Dance - Multimedia Electronic Music** Composer: Paolo Pastorino (Italy)
- **N'vi'ah - Acousmatic Music** Composer: João Pedro Oliveira (Portugal)
- **Concetto Spaziale - for Piano and 2-channel Digital Support** Composer: Nicola Sani (Italy)
- **Just too Many Words - Acousmatic Music** Composer: Lidia Zielinska (Poland)
- **Estuaries 4 - Multimedia Electronic Music** Composer: Bret Battey (USA/UK)
- **Parallaxe.Parataxe - Acousmatic Music** Composer: Nicola Cappelletti (Italy/France)
- **AchaB II - for Bass Clarinet and 8-Channel Digital Soundtrack** Composer: Nicola Sani (Italy)
- **LUAR - Multimedia Electronic Music** Composer: Nicola Fum Frattegiani (Italy)
- **UltraWrap - Acousmatic Music** Composer: Marek Chotoniowski (Poland)
- **The Shofar Place - for Trombone and 8-channel Digital Support** Composer: Nicola Sani (Italy)



# 09.28

星期六  
SATURDAY

## SCHEDULE

09:30   10:50	<b>Emerging Musicians Workshop Series (5)</b> Speaker: ZHOU Tianche (China) Academy? Society? / Record mixers daily	Zhejiang Conservatory of Music <b>Music Education Theater</b>
11:00   12:30	<b>Lecture Series (5)</b> Speaker: Ken Fields (USA) Organoid Orchestra: A Globally Distributed/Networked Brain	Zhejiang Conservatory of Music <b>Music Education Theater</b>
14:00   17:30	<b>Electroacoustic Music Composition Competition (5)</b> <b>Group E – the First AI Songwriting Competition</b>	<b>Hangzhou Grand Convention And Exhibition Center</b>
19:30   20:20	Concert Series (7) <b>Voices in the Dark: Concert of Electroacoustic Music Compositions by British Composers</b>	Zhejiang Conservatory of Music <b>Concert Hall</b>
	■ <b>NVO Quartet - Modular synthesizer improvisation performance</b>	Composer: tamiX (China)
	■ <b>Here One Moment - Acousmatic Music</b>	Composer: Cameron Naylor (UK)
	■ <b>To US..S... - Acousmatic Music</b>	Composer: Adam Stanović (UK)
	■ <b>Symbiosis as a Metaphor - Multimedia Electronic Music</b>	Composer: Tasos Asonitis (UK)
	■ <b>Voices in the Dark - Auditory electronic music</b>	Composer: Adrian Moore (UK)
	■ <b>Kammermusik-for Ambisonic Fixed Medium</b>	Composer: Jonty Harrison (UK)
20:30   21:10	Concert Series (8) <b>Concrete Spaces: Concert of French Electroacoustic Music and Percussion</b> French Percussionist: Thierry Miroglio	Zhejiang Conservatory of Music <b>Concert Hall</b>
	■ <b>Embracing Emptiness</b> - for Marimba and Vibraphone, Live-electronics and Video	Composer: Paulo C. Chagas (USA/Brazil)
	■ <b>Métaphores VI - for Percussion and Electronics</b>	Composer: Jiyoun CHOI (South Korea)
	■ <b>STELE - for Solo Percussion and Electronics</b>	Composer: Gerard Grisey (France)
	■ <b>Concrete Spaces</b> - for Saxophone, Percussion, and Electronics	Composer: Diego Losa (France)



# 09.29

星期日  
SUNDAY

## SCHEDULE

09:30   10:50	<b>Emerging Musicians Workshop Series (6)</b> Speaker: LU Xiaoxu (China) Inspiration of AI in Music Creation	Zhejiang Conservatory of Music <b>Music Education Theater</b>
11:00   12:30	<b>Lecture Series (6)</b> Speaker: Diego Losa, Thierry Miroglio (France) Interaction between live electronics and instruments, point of view from the electronic and instrument performers	Zhejiang Conservatory of Music <b>Music Education Theater</b>
14:00   17:30	<b>MUSICACOUSTICA-HANGZHOU 2024</b> <b>Annual Thematic Forum</b> <b>Co-creating the Future with Electronic Music and</b> <b>Artificial Intelligence</b>	Zhejiang Conservatory of Music <b>Art and Innovation Space</b>
19:30   20:30	<b>Closing Ceremony and Prize Award Ceremony</b> <b>of MUSICACOSUTICA-HANGZHOU 2024</b>	Zhejiang Conservatory of Music <b>Concert Hall</b>
20:30   22:00	Concert Series (9) <b>MUSICACOUSTICA-HANGZHOU 2024 Closing</b> <b>Concert: Special Concert by the Electroacoustic</b> <b>Music Association of China (EMAC)</b>	Zhejiang Conservatory of Music <b>Concert Hall</b>

- **Cause and Effect** - for Electronic Band and Electronic Music  
Composers: LI Mingzheng, CHEN Yuzhou
- **Li-Yin** - for Xindi, Piano and Electronics  
Composer: HUANG Fan
- **Return to Homeland** - 8-Channel Acousmatic Music  
Composer: SHEN Lin
- **Road Turns...Suddenly Appears** - for Zheng, Pre-recorded and Live Interactive Electronic Music  
Composer: ZENG Yu Zhong
- **Realm** - Intermedia Interactive Electronic Music  
Composer: WAN Fang
- **PANTA RHEI** - for Interactive New Instrument and Max  
Composer: WU Keer
- **When Dandelion Whistles** - for Flute and Electronics  
Composer: LIN Shuyu
- **Light and Light** - Multimedia Electronic Music  
Composer: LI Gengyu
- **Rebirth Form Windstorm of the Silk Road** - for the Dombra Khoomei and Electronics  
Composer: SHI Xiaolong, Mural Bimurat
- **Gate of Light** - Multimedia Electronic Music  
Composer: CHU Yilin
- **Qian Dui Xue** - for Shakuhachi, Prefabricated Zither and Electronic Music  
Composer: CHEN Mingzhi
- **"Atmo-"** - Electronic Music for Auditory Hallucinations  
Composer: WEN Bihe
- **Autumn Dusk** - Multimedia Interactive Electronic Music for Konghou and Sensors  
Composer: FENG Jian