

Regulations of the First "AI Songwriting Competition"

The "AI Songwriting Competition" is a special category within the MUSICACOUSTICA-HANGZHOU 2024 Electroacoustic Music Composition Competition series, designed to explore the innovative integration of human brain and AI in music creation. Hosted by the Zhejiang Conservatory of Music, this event is part of the 2024 Third Global Digital Trade Expo series, co-hosted by the Zhejiang Provincial Government and the Ministry of Commerce of the People's Republic of China, with enthusiastic support from numerous partner institutions including HONOR Device Co., Ltd.

I. PURPOSE OF THE COMPETITION

Looking to the future, exploring music creation models integrating the human brain and AI.

II. PARTICIPATION REQUIREMENTS

1. The competition is open to all music creators, with no age, nationality, or submission limits. Institutional submissions are not accepted.
2. Submissions must not have been publicly performed or published in any form from the submission date until the end of the competition, and must not be authorized for use by any third party.

III. REQUIREMENTS FOR SUBMISSIONS

1. The theme of the competition is "Future." There are no restrictions on the intention, style, or title of the composition. Lyrics can be in Chinese or English. The recommended length of the work is within 5 minutes.
2. Submissions must involve AI, showcasing the interactive creation between musicians and AI. Any AI tools can be used, whether general or self-developed, individually or in combination. The involvement of AI can be in any aspect of the song, including lyrics, composition, arrangement, singing, or mixing.
3. The judging criteria focus on the musical and technical quality of the work, emphasizing individual expression and contemporary spirit.

4. Participants need to provide a technical report explaining their creative ideas and process, highlighting the role of AI in their work when submitting works. This could include concise text descriptions and screenshots of project files, as well as a brief description of the AI model training data sources and usage.

IV. COMPETITION PROCESS

1. The competition consists of preliminary, semi-final, and final rounds.

2. Preliminary and semi-final rounds will be judged anonymously online and offline. The works selected through these two rounds will advance to the final competition. The results of the preliminary and semi-final rounds will be announced on the MUSICACOUSTICA-HANGZHOU 2024 official website.

3. The final competition will be held on the afternoon of September 28, 2024, at the Hangzhou Grand Convention and Exhibition Center. It will feature live audience participation and a combination of offline and online formats, with real-time global online streaming.

4. The final includes four sections: "Introduction of the Work by the Author," "Live Presentation of the Work," "Judges' Q&A," and "Live Scoring and Announcement." There are three options for the "Live Presentation of the Work" section: virtual singer, author-provided singer, or a recommended singer by the organizer. The way of the live presentation is up to the author. Detailed requirements will be communicated to finalists in advance.

5. The judging panel for the final will comprise on-site and online judges. On-site judges will include experts from the fields of music composition and AI, while online judges will consist of music producers, music critics, singer-songwriters, music industry representatives, and relevant institutions, ensuring the competition's authority and fairness.

6. The final results of the competition will be announced and awards presented at the MUSICACOUSTICA-HANGZHOU 2024 Electroacoustic Music Composition Competition Award Ceremony on the evening of September 29, 2024.

V. REGISTRATION FOR THE COMPETITION

1. Registration is online. Detailed information and requirements will be provided in subsequent announcements from the organizing committee. The registration portal is scheduled to open to the public in early August.

2. Each submission requires a registration fee of 200 RMB or 28 Euros or 30 USD. Members and student members of the China Electronic Music Association are eligible for a reduced fee of 100 RMB. Payments are recommended to be made via Alipay.

3. The registration deadline is August 28, 2024.

VI. AWARDS

1. The awards include: First Prize (1 winner), Second Prize (2 winners), Third Prize (3 winners), and Outstanding Awards (10 winners). Special awards such as Best AI Application, Best Melody, and Best Creativity may be added upon the judging panel's recommendation. The judging panel reserves the right to withhold awards if no suitable candidates are found.

2. The prizes for the competition are set as follows: First Prize: 50,000 RMB, Second Prize: 20,000 RMB, Third Prize: 10,000 RMB, Outstanding Award: 3,000 RMB; Special Individual Award: 5,000 RMB. All winners will also receive HONOR Earbuds X6 Bluetooth earphones.

3. All prize amounts are pre-tax RMB, and winners must pay applicable income tax as per Chinese law, which the organizer will withhold.

VII. OTHER MATTERS

1. To ensure fairness, any submission found to violate the above rules or involve obvious plagiarism will be disqualified upon verification by the organizing committee.

2. Part of the prize and awards for this competition are provided by HONOR Device Co., Ltd. In addition, all submissions will have the right to be promoted to HONOR global user base, and the authors and their works will enjoy priority showcase opportunities in offline store activities. They will also be featured in key multimedia scenarios such as "HONOR Clip," "One-click Blockbuster," and "Wonderful Memories," with continuous exposure across all user channels.

3. The final interpretation of these regulations rests with the organizing committee. In case of unforeseeable circumstances, the committee has the right to modify the regulations. Any revisions will be promptly announced on the official website of the MUSICACOUSTICA-HANGZHOU 2024 (musicacoustica.zjcm.edu.cn), and the website's content will be deemed final.

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MUSICACOUSTICA-HANGZHOU 2024
Electroacoustic Music Composition Competition Committee



25 July 2024