

MUSICACOUSTICA-HANGZHOU 2024

ELECTROACOUSTIC MUSIC COMPOSITION COMPETITION GUIDELINES

I. GENERAL PROVISIONS

To promote innovative practices in the field of music under the strategy of developing new quality productivity, facilitate the fusion of art and technology, and enhance international academic exchanges in electronic music, the MUSICACOUSTICA-HANGZHOU 2024 Electroacoustic Music Composition Competition will be held from September 24th to 29th. The competition is co-organized by Zhejiang Conservatory of Music and the International Confederation of Electroacoustic Music (ICEM), and has been included as part of the 2024 Third Global Digital Trade Expo series, jointly organized by the Zhejiang Provincial Government and the Ministry of Commerce, People's Republic of China. The organization and adjudication of this competition will be committed to principles of fairness, impartiality, and transparency, embodying international standards, authority, and professionalism, while also highlighting the complementary nature of social relevance and practical application. The competition platform aims to play a crucial and irreplaceable role in fostering the creation of superior works by young composers.

II. COMPETITION REQUIREMENTS

1. Contestants:

The competition is open to all nationalities. Participants must be full-time students or composers under the age of 45. Submission works may be collaborative, but institutional submissions are not accepted.

2. Contesting Works:

The works submitted to the competition must be originally created after 2023. There are no limitations for the number of entries submitted by a composer. However, it is not allowed to submit the same work to different groups.

3. Entry Fee:

Entry fee is 200 RMB (could also be 28 Euro or 30 USD) for each submitted composition. For EMAC members or students, the entry fee is 100 RMB.

4. Submission Deadline:

The complete submission materials must be received no later than August 28th, 2024.

III. GROUPING RULES

Based on the types of the works, the competition is divided into two main categories: Academic Electroacoustic Music and Applied Electronic Music. The Academic Electroacoustic Music category is further subdivided into three groups: Group A, Group B, and Group C. The Applied Electronic Music category is subdivided into two groups: Group D and Group E.

Group A: Acousmatic/Electroacoustic Music;

The duration of the work must not exceed 12 minutes.

Group B: Electroacoustic music with live instrument(s) and/or voice;

The duration of the work must not exceed 12 minutes.

Group C: Electroacoustic Music with Image (original video, with permission from collaborators); The duration of the work must not exceed 12 minutes.

Group D: Applied Electronic Music;

The duration of the work must not exceed 7 minutes.

Group E: Songwriting and Production;

To promote innovative practices in the field of music under the strategy of developing new quality productivity, the 2024 Songwriting and Production competition is expanded to include a special category dedicated to the future: the "AI Songwriting Competition." This competition aims to explore innovative music creation models integrating the human brain and AI. For specific requirements, please refer to the "Regulations of the First 'AI Songwriting Competition'."

IV. SELECTION PROCESS

1. To demonstrate the authority and fairness of this competition, the organizing committee will invite musicians from different nationalities and backgrounds to serve as judges. The judges will include renowned experts and

professors in the field worldwide, well-accomplished music producers, as well as directors from prominent institutions like record companies, artist agencies, and music copyright corporations to achieve a consensus on the evaluation results of winning works from both the academic and industry perspectives.

2. The competition consists of preliminary and final rounds. The process of selecting works will be conducted anonymously. In the preliminary round, the judging committee will review the recordings of compositions anonymously and vote to determine the entries that will proceed to the finals. Judging committee will provide scores and critiques to all works in the final round in front of the audience. The entire judging process will be live streaming, encouraging participants to engage fully whether online or offline. All the selected works for the final round of the competition and the winners name will be posted on the official website, official WeChat account, and Netease Cloud Music. Please stay tuned for updates.

3. The awards include: First Prize (1 winner), Second Prize (2 winners), Third Prize (3 winners), and Honorary Mentions Award (4 winners) for each group. Based to the recommendations of judges and the MUSICACOUSTICA competition committee, a special individual award could be added and certain prizes could be vacant.

V. WORK COPYRIGHT

1. Participants must ensure that their submitted works are independently created by themselves, hold complete copyrights to the works/products, do not infringe upon any third-party rights, and do not violate relevant laws and regulations. Prior to the submission date, no authorization has been granted to any third party to use the rights to the works/products in any way or to transfer the rights to any third party (including but not limited to pledges), and during the competition, participants are prohibited from retransferring the works/products to third parties or allowing third parties to use them. Participants shall not use the submitted works to participate in activities similar to or the same as this competition.

2. The MUSICACOUSTICA-HANGZHOU organizing committee holds the priority rights to give performance of the winning works, publish them in CDs,

and promote them on MUSICACOUSTICA-HANGZHOU official website and Academic Research Website for Electroacoustic Music.

3. The award winners hold the authorship and the rights to arrange performances and publishing for the winning compositions after the award.

4. Violations: To ensure fairness in the competition, any submitted work that involves violate the above terms or plagiarism will be immediately subject to disqualification.

VI. COMPETITION REGISTRATION

1. Competition registration will be conducted online. Detailed instructions and specific requirements will be provided in subsequent announcements from the committee.

2. The submission deadline is August 28, 2024.

All rights reserved by the MUSICACOUSTICA-HANGZHOU Committee. Any revision of the guideline will be released promptly on the website musicacoustica.zjcm.edu.cn.

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MUSICACOUSTICA-HANGZHOU 2024
Electroacoustic Music Composition Competition Committee
25 July 2024

